

# LECTURE PROGRAMME 2017/2018

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*15 March 2017*

**Antony Penrose – The Boy Who Bit Picasso**

An entertaining and amusing account of life around Picasso who first visited the family home, Farley Farm House in East Sussex in 1950.

*19 April 2017*

**Linda Smith – Great Tarts in Art: High Culture and the Oldest Profession**

A mixture of art-historical analysis and scandalous anecdote, the lecture looks at changing attitudes to sexual morality down the ages and examines the portraits and careers of some notorious mistresses and courtesans.

*17 May 2017*

**Peter Medhurst – Vivaldi in Venice**

Vivaldi is the one Baroque composer whose music is a direct reflection of the city in which it was composed and this lecture explores the amazing world of Vivaldi's music.

*21 June 2017*

**Andrew Davies – From Flea-Pit to Picture Palace: A History of British Cinema Architecture**

We follow the arrival of moving pictures in Britain in the 1890's, early venues such as shops and fairs before marvelling at the lavish inter-war picture palaces. Odeons, Astorias, Alhambras and Granadas abound.

*20 September 2017*

**Bertie Pearce – Wonder Workers and the Art of Illusion (The History of Art through Magic and Pictures)**

A whistle-stop tour of the history of mystery from 3000 B.C. to the 21st century and be careful, you might be amazed and bewitched!

*18 October 2017*

**Shauna Isaac – The Inside Stories: the Real Stories behind the most intriguing cases of Nazi Looted Art**

A 'top 10 looted art cases' lecture – looking at the most famous paintings looted by the Nazis – delving into their provenance and journeys from their wartime owners to where they are now.

*15 November 2017*

**Brian Stater – When Britain Clicked: Fab Photographs from the Swinging Sixties**

British photography enjoyed a golden age in the 1960's. Young, talented newcomers broke out of the conventional studio to revolutionise perceptions of fashion, portraiture and popular culture.

*6 December 2017*

**Sally Dormer – The Christmas Story in Medieval Art**

During the Middle Ages many of the familiar images associated with the Christmas story were devised and popularized. This lecture investigates the often surprising sources for certain aspects of this well-known narrative.

*17 January 2018*

**Marie-Therese Barrett – East meets West: Japonism in South London and Beyond**

The influence over Europe of imported 19th century Japanese prints such as Hiroshige's Kyobashi Bridge, 1856 which inspired Rex Whistler's revolutionary view of the Old Battersea Bridge.

*21 February 2018*

**Deborah Lambert – Artists and Espionage: The Lawn Road Flats: Modernist Living in Mid-20th Century London**

The story of a startling Modernist block in a leafy road in North London with a plot worthy of Agatha Christie (who was one of its residents). Artists, writers and a nest of Soviet spies inhabited the 32 flats in this ground-breaking building.

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For further details please visit:  
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or email: ClaphamCommon@TheArtsSociety.org